

EDUCATION:

- M.F.A in Computer Art & Design – The School of Visual Arts, New York, NY – June 1993
- B.F.A. in Computer Graphics with a minor in Art History – University of Massachusetts, Amherst, MA (with courses at Smith and Amherst Colleges) – June 1989

SELECTED GROUP EXHIBITIONS:

- *Compositions*, animation show, Hampden Gallery, University of Massachusetts, Amherst, MA – May 2000
- *Masters of the Computer*, computer wall art, interactive programs, and animations, curated by Bruce Wands, Visual Arts Gallery, New York, NY – June 1993
- *Selected Works from the MFA Computer Art Department*, curated by Tim Binkley, SVA Gallery, The School of Visual Arts, New York, NY – December 1992
- *The Light at the End of the Tunnel*, computer and video art, Fine Arts Center, University of Massachusetts, Amherst, MA – May 1989
- *Ripened Concoction*, sculpture and painting, Student Union Gallery, University of Massachusetts, Amherst, MA – November 1987

SOLO EXHIBITIONS:

- *Subliminal American Series*, Earthfoods Cafe, University of Massachusetts, Amherst, MA – April 1989

HONORS AND AWARDS:

- *Artist Showcase Award*, Manhattan Arts International, Small Works Exhibition, New York, NY – 2005
- *Finalist*, Slide & Animation Competition (Fine Art Category), Eurographics, Barcelona, Spain – 1993
- *Cum Laude Honors*, University of Massachusetts, Amherst, MA – 1989
- *Fine Arts Scholarship Award*, University of Massachusetts, Amherst, MA – 1985
- *Munson Visual Arts Scholarship Award*, New York, NY – 1983

PROFESSIONAL EXPERIENCE:

- Freelance Web and Print Designer – The TK Multimedia Company
Park Slope, Brooklyn, NY – April 1995 to Present
- Substitute Teacher - Huggs Day School – Brooklyn, NY – March 2001 to September 2002
- Continuing-Ed Instructor – *Introduction to Adobe Illustrator* – The School of Visual Arts
New York, NY – June to August 1997
- Assistant Creative Director – Byron Preiss Multimedia, Inc. – New York, NY – March 1994 to March 1995

COMMISSIONS:

- Illustration and Book Cover Design, *In Bed with The Exotic Enemy*, by Daniela Gioseffi, Avisson Press, Greensboro, NC – 1997
- Illustration and Book Cover Design, *Word, Wounds, and Waterflowers*, by Daniela Gioseffi, VIA FOLIOS 4 / Bordighera Press, Lafayette, IN – 1995
- Mural Design and Painting, Tower Library, University of Massachusetts, Amherst, MA – 1986

OTHER SKILLS AND CERTIFICATIONS:

- Singer/Songwriter: guitar, drums, and bass – 1994 to Present
- Sound Engineering Certificate: Manhattan Recording Workshop – New York, NY – December 1999
- Voice-overs for Radio, Television, and Other Media: The Voice Bank – New York, NY – August 1998